Universities Studying Slavery

SPRING CONFERENCE

March 15–18, 2023

The University of North Carolina at Chapel Hill
Wednesday, March 15

3:00 – 5:00 p.m.  Conference Registration
                  Campus and Community Tours (self-guided)
                  Alumni Hall, Carolina Club

3:30 – 4:30 p.m.  “Sense of Place” Campus Tour (guided)
                  Alumni Hall, Carolina Club

5:00 – 6:30 p.m.  Welcome Plenary: Gathering to Uplift Voices for Just and Equitable Futures
                  Alumni Hall, Carolina Club
                  • J. Christopher Clemens, Provost, University of North Carolina at Chapel Hill
                  • Patricia Parker, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
                  • Jim Leloudis, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
                  • Kerry D. Bird (Sioux/Lumbee), NC American Indian Heritage Commission
                  • Justin Robinson, Earthseed Land Collective
                  • Nicholas Graham, Wilson Special Collections Library, University of North Carolina at Chapel Hill
                  • Delores Bailey, EMPOWERment Inc.
                  • Danita Mason-Hogans, Bridging the Gap with DMH
                  • George Barrett, Marian Cheek Jackson Center for Saving and Making History

6:30 – 7:30 p.m.  Welcome Reception
                  Alumni Hall, Carolina Club

Conference Host
University Commission on History, Race, and a Way Forward
The University of North Carolina at Chapel Hill
To learn more about the of the Commission, visit historyandrace.unc.edu.
Thursday, March 16

8:00 – 9:00 a.m. Conference Registration and Breakfast  
Great Hall, Carolina Union

9:00 – 10:00 a.m. Opening Plenary:
History, Race, and Reckoning at UNC  
Auditorium, Carolina Union
• Kevin M. Guskiewicz, Chancellor, University of North Carolina at Chapel Hill
• Jim Leloudis, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
• Patricia Parker, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill

10:30 – 11:45 a.m. Concurrent Session 1A  
Pleasants Room, Wilson Library
Reconstruction and Remembrance: Connecting and Addressing Our Late-19th-century Hard Histories
• Gwen Gosney Erickson and Sarah Thuesen, Guilford College

Concurrent Session 1B  
Room 120, Hanes Hall
Invisible History: Exploring CCBC Hilton Center’s Past
• Natasha Cole-Leonard, Community College of Baltimore County
Divesting Injustice: Reconciling with Slavery and Its Legacies on College Campuses
• Adreanne Martinez, University of Florida

Concurrent Session 1C  
Room 116, Murphey Hall
Reckoning with Institutional Racial Histories through the Archives: Comparative Approaches from The Duke Endowment Libraries Cohort
• Jessica Cottle and Ellen Huggins, Davidson College
• Brandon Lunsford, Johnson C. Smith University
• Valerie Gillispie and Tyanna West, Duke University
• Nashieli Marcano and Jeff Makala, Furman University

12:00 – 1:15 p.m. Lunch  
Top of Lenoir
Tour of the Unsung Founders Memorial led by Jim Leloudis and Nick Graham (tour group will depart from Lenoir Hall at 12:30 p.m.)
1:30 – 2:45 p.m.  Concurrent Session 2A  Room 120, Hanes Hall
Psychiatry and the Legacy of Slavery: The Asylum and the Archive Initiative
• Robert Allen, Philip Feibusch, Nate Nihart, Leah Tams, and Abby Wooten, University of North Carolina at Chapel Hill
• Sarah Almond, Hampden-Sydney College

Concurrent Session 2B  Room 116, Murphey Hall
University Enslavement Beyond the Campus
• Ned Benton and Judy-Lynne Peters, John Jay College of Criminal Justice, City University of New York

Concurrent Session 2C  Pleasants Room, Wilson Library
Who Are the Descendants of the St. Louis University Enslaved? Descendants’ Push for Parity and for Elevating Our Voices and Perspectives
• Robin Proudie, Billi Wilkerson, and Linda Mann, Descendants of the St. Louis University Enslaved

3:15 – 4:30 p.m.  Concurrent Session 3A  Room 120, Hanes Hall
Reclaiming, Renaming, Repairing: Campus History Projects at James Madison University
• Meg Mulrooney and Karen Risch-Mott, James Madison University
The Genealogy of Slavery: Archival Silence, Memory, and the History of Slavery in Southwest Virginia
• Ivey Kline, Roanoke College
Student Engagement with the Legacy of Slavery at Washington and Lee University
• Rose Hein, Washington and Lee University

Concurrent Session 3B  Room 116, Murphey Hall
Representation and Reckoning with “On These Grounds”: A Reflection from UNC Libraries
• Chaitra Powell, Meaghan Alston, Flannery Fitch, and Jillian MacKinnon, University of North Carolina at Chapel Hill

Concurrent Session 3C  Pleasants Room, Wilson Library
Antiblackness: A Framework for Understanding Racism at Abilene Christian University
• Daniel Morrison and Tryce Prince, Abilene Christian University

5:00 – 6:30 p.m.  Networking Reception  Fearrington Reading Room, Wilson Library
Friday, March 17

8:00 – 9:00 a.m.  Breakfast  
Great Hall, Carolina Union

8:15 – 9:00 a.m.  USS Business Meeting  
Auditorium, Carolina Union

Auditorium, Carolina Union  
• Carolyn Dillard, Bertha French, Jessica Harris, and Star Reams, Descendants of Enslaved Communities at the University of Virginia

10:30 – 11:45 a.m.  Concurrent Session 4A  
Pleasants Room, Wilson Library  
President’s Commission on the University in the Age of Segregation at the University of Virginia  
• Ashley Schmidt, Kirt von Daacke, and Andrea Douglas, University of Virginia  
Duke University Institutional History Project  
• Robert Korstad, Duke University

Concurrent Session 4B  
Room 116, Murphey Hall  
Food Sovereignty and Environmental Justice: The Precarious Intersection of Race and Place  
• Dinah George, University of Michigan  
The Founding Funders Map Project  
• Andrew Maginn, Sewanee: The University of the South

Concurrent Session 4C  
Room 120, Hanes Hall  
Race and Racism at the University of the People  
• Simona Goldin, Justin Clyburn, Chi Vu, Sage Clausen, Emerson Sotir, Shelby Freeman, and Sophia Spence, University of North Carolina at Chapel Hill  
• Danita Mason-Hogans, Bridging the Gap with DMH

12:00 – 1:15 p.m.  Lunch  
Top of Lenoir

1:30 – 2:45 p.m.  Concurrent Session 5A  
Room 116, Murphey Hall  
Confederates on the Quad: A Roundtable Conversation with Contributors to the Locating Slavery’s Legacies Database Project  
• Woody Register, Sewanee: The University of the South  
• Lynn Rainville, Washington and Lee University  
• Jody Allen, College of William and Mary  
• Nashieli Marcano, Furman University  
• Daniel Fountain, Meredith College  
• October Kamara, University of Illinois Chicago
Concurrent Session 5B  
*Pleasants Room, Wilson Library*

A History to Remember: TCU in Purple, White, and Black  
- Frederick Gooding Jr., Sylviane N. Greensword, and Marcellis Perkins, Texas Christian University

Concurrent Session 5C  
*Room 120, Hanes Hall*

The (Un)Manly Way: The Manly Family and Its Relationship to Slavery at the Southern Baptist Theological Seminary, University of Alabama, Furman University, and University of North Carolina  
- Brandon Inabinet, Furman University

Enslavement (and Other Forms of Racial Oppression) in the History of the Universidad del Rosario (Colombia)  
- Bastien Bosa, Universidad del Rosario

Trinity College and Duke University: Telling and Writing a New History of Place and Race  
- Thavolia Glymph, Duke University

3:15 – 4:30 p.m.

**PERFORMANCE AND FILM FESTIVAL**

2022 Summer Research: The Genealogy of Slavery  
*Room 120, Hanes Hall*

- Jesse Bucher, Ivey Kline, Sydney Pennix, and Michelle Eaves, Roanoke College

1872 Forward: Slavery and Indigenous Displacement at Virginia Tech  
*Room 116, Murphey Hall*

- Kerri Moseley-Hobbs, More Than a Fraction Foundation  
- Victoria Ferguson, Virginia Tech

Voices of the Enslaved: A Dramatic Interpretation  
*Pleasants Room, Wilson Library*

- Allison Upshaw, Stillman College

3:15 – 5:45 p.m.

**Eclipse: A Performative Experience by Culture Mill**  
*CURRENT Art Space + Studio*

*Please Note: This performance is limited to 30 people and is currently full. To be added to the waitlist, please visit the conference registration table.*

5:00 – 6:00 p.m.

**Closing Plenary:**  
The Triumphs and Costs of Activism  
*Auditorium, Carolina Union*

- Simona Goldin, Moderator  
- Byron Wilson, 2002 graduate of UNC-Chapel Hill and Associate Professor, University of Texas at Austin  
- Marissa Carmi (Oneida Nation of Wisconsin), Ph.D. Candidate in American Studies and Co-President of First Nations Graduate Circle, UNC-Chapel Hill  
- Courtney Jones, Buckley Scholar and Political Science and Medical Anthropology major, UNC-Chapel Hill
Saturday, March 18

9:00 a.m. – 12:00 p.m. SITE VISITS AND LOCAL HISTORIES
Occaneechi Village, Hillsborough

Memorial Hall and Marian Cheek Jackson Center
for Saving and Making History, Chapel Hill

Space is limited for both site visits and they are currently full. To be added to the waitlist, please visit the conference registration table. Registered attendees for both site visits should meet at the Carolina Union at 8:45 a.m. for a 9:00 a.m. departure.

For conference schedule updates, visit historyandrace.unc.edu/universities-studying-slavery

Black and Carolina Blue Tour

Initially developed as a class project in 2001, the Black and Blue Tour was designed as a walking tour of key sites connected with Black history at the University and in Chapel Hill. In 2020, as part of efforts to evaluate and revise campus history materials, staff in UNC’s Wilson Special Collections Library expanded on the original tour to create the Black and Carolina Blue Tour website, which introduces students and visitors to local histories of slavery, racism, memorialization, and activism.

Scan the QR code below with your phone or go to library.unc.edu/2023/02/black-and-carolina-blue-tour

Community Tour

The Marian Cheek Jackson Center offers a self-guided “soundwalk” around the historically Black Northside neighborhood, featuring the voices of longtime community members.

Scan the QR code below with your phone or go to jacksoncenter.info/soundwalk
Conference Planning Committee

*Jim Leloudis*, Co-chair, University Commission on History, Race, and a Way Forward, UNC-Chapel Hill; Professor of History; Peter T. Grauer Associate Dean for Honors Carolina; Director, Johnston Center for Undergraduate Excellence

*Patricia Parker*, Co-chair, University Commission on History, Race, and a Way Forward, UNC-Chapel Hill; Professor of Communication; Ruel W. Tyson Distinguished Professor and Director, Institute for the Arts and Humanities

*Delores Bailey*, Executive Director, EMPOWERment Inc.

*Ellen Bradley*, Communications Consultant, UNC-Chapel Hill

*Simona Goldin*, Research Associate Professor, Department of Public Policy, UNC-Chapel Hill

*Nicholas Graham*, University Archivist, Wilson Special Collections Library, UNC-Chapel Hill

*Danielle Hiraldo* (Lumbee Tribe of North Carolina), Director, American Indian Center, UNC-Chapel Hill

*Danita Mason-Hogans*, Founder, Bridging the Gap with DMH

*Julie Truluck Thompson*, Associate Director of Chancellor and Special Events, UNC-Chapel Hill

*Abby Wooten*, Chancellor’s Fellow, UNC-Chapel Hill