



At This Place:

HISTORY, RACE, *and a* WAY FORWARD

Universities Studying Slavery

SPRING CONFERENCE

March 15–18, 2023

**The University
of North Carolina
at Chapel Hill**

Wednesday, March 15

- 3:00 – 5:00 p.m. Conference Registration *Alumni Hall, Carolina Club*
Campus and Community Tours (self-guided)
- 3:30 – 4:30 p.m. “Sense of Place” Campus Tour (guided) *Alumni Hall, Carolina Club*
- 5:00 – 6:30 p.m. **Welcome Plenary: Gathering to Uplift Voices
for Just and Equitable Futures** *Alumni Hall, Carolina Club*
- J. Christopher Clemens, Provost, University of North Carolina at Chapel Hill
 - Patricia Parker, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
 - Jim Leloudis, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
 - Kerry D. Bird (Sioux/Lumbee), NC American Indian Heritage Commission
 - Justin Robinson, Earthseed Land Collective
 - Nicholas Graham, Wilson Special Collections Library, University of North Carolina at Chapel Hill
 - Delores Bailey, EMPOWERment Inc.
 - Danita Mason-Hogans, Bridging the Gap with DMH
 - George Barrett, Marian Cheek Jackson Center for Saving and Making History
- 6:30 – 7:30 p.m. Welcome Reception *Alumni Hall, Carolina Club*

Conference Host

**University Commission on History, Race, and a Way Forward
The University of North Carolina at Chapel Hill**

**To learn more about the of the Commission, visit
historyandrace.unc.edu.**

Thursday, March 16

- 8:00 – 9:00 a.m. Conference Registration and Breakfast *Great Hall, Carolina Union*
- 9:00 – 10:00 a.m. **Opening Plenary:
History, Race, and Reckoning at UNC** *Auditorium, Carolina Union*
- Kevin M. Guskiewicz, Chancellor, University of North Carolina at Chapel Hill
 - Jim Leloudis, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
 - Patricia Parker, Co-Chair, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill
- 10:30 – 11:45 a.m. **Concurrent Session 1A** *Pleasants Room, Wilson Library*
Reconstruction and Remembrance: Connecting and Addressing Our Late-19th-century Hard Histories
- Gwen Gosney Erickson and Sarah Thuesen, Guilford College
- Concurrent Session 1B** *Room 120, Hanes Hall*
Invisible History: Exploring CCBC Hilton Center's Past
- Natasha Cole-Leonard, Community College of Baltimore County
- Divesting Injustice: Reconciling with Slavery and Its Legacies on College Campuses**
- Adreanne Martinez, University of Florida
- Concurrent Session 1C** *Room 116, Murphey Hall*
Reckoning with Institutional Racial Histories through the Archives: Comparative Approaches from The Duke Endowment Libraries Cohort
- Jessica Cottle and Ellen Huggins, Davidson College
 - Brandon Lunsford, Johnson C. Smith University
 - Valerie Gillispie and Tyanna West, Duke University
 - Nashieli Marcano and Jeff Makala, Furman University
- 12:00 – 1:15 p.m. Lunch *Top of Lenoir*
Tour of the Unsung Founders Memorial led by Jim Leloudis and Nick Graham (*tour group will depart from Lenoir Hall at 12:30 p.m.*)

Universities Studying Slavery
2023 Spring Conference

- 1:30 – 2:45 p.m. **Concurrent Session 2A** *Room 120, Hanes Hall*
Psychiatry and the Legacy of Slavery: The Asylum and the Archive Initiative
- Robert Allen, Philip Feibusch, Nate Nihart, Leah Tams, and Abby Wooten, University of North Carolina at Chapel Hill
 - Sarah Almond, Hampden-Sydney College
- Concurrent Session 2B** *Room 116, Murphey Hall*
University Enslavement Beyond the Campus
- Ned Benton and Judy-Lynne Peters, John Jay College of Criminal Justice, City University of New York
- Concurrent Session 2C** *Pleasants Room, Wilson Library*
Who Are the Descendants of the St. Louis University Enslaved? Descendants' Push for Parity and for Elevating Our Voices and Perspectives
- Robin Proudie, Billi Wilkerson, and Linda Mann, Descendants of the St. Louis University Enslaved
- 3:15 – 4:30 p.m. **Concurrent Session 3A** *Room 120, Hanes Hall*
Reclaiming, Renaming, Repairing: Campus History Projects at James Madison University
- Meg Mulrooney and Karen Risch-Mott, James Madison University
- The Genealogy of Slavery: Archival Silence, Memory, and the History of Slavery in Southwest Virginia**
- Ivey Kline, Roanoke College
- Student Engagement with the Legacy of Slavery at Washington and Lee University**
- Rose Hein, Washington and Lee University
- Concurrent Session 3B** *Room 116, Murphey Hall*
Representation and Reckoning with "On These Grounds": A Reflection from UNC Libraries
- Chaitra Powell, Meaghan Alston, Flannery Fitch, and Jillian MacKinnon, University of North Carolina at Chapel Hill
- Concurrent Session 3C** *Pleasants Room, Wilson Library*
Antiblackness: A Framework for Understanding Racism at Abilene Christian University
- Daniel Morrison and Tryce Prince, Abilene Christian University
- 5:00 – 6:30 p.m. **Networking Reception** *Ferrington Reading Room, Wilson Library*

Friday, March 17

- 8:00 – 9:00 a.m. Breakfast *Great Hall, Carolina Union*
- 8:15 – 9:00 a.m. **USS Business Meeting** *Auditorium, Carolina Union*
- 9:15 – 10:15 a.m. **Morning Plenary: Tools for Descendant Engagement — A Rubric for Harnessing the Power of Co-Stewardship** *Auditorium, Carolina Union*
- Carolyn Dillard, Bertha French, Jessica Harris, and Star Reams, Descendants of Enslaved Communities at the University of Virginia
- 10:30 – 11:45 a.m. **Concurrent Session 4A** *Pleasants Room, Wilson Library*
President’s Commission on the University in the Age of Segregation at the University of Virginia
- Ashley Schmidt, Kirt von Daacke, and Andrea Douglas, University of Virginia
- Duke University Institutional History Project**
- Robert Korstad, Duke University
- Concurrent Session 4B** *Room 116, Murphey Hall*
Food Sovereignty and Environmental Justice: The Precarious Intersection of Race and Place
- Dinah George, University of Michigan
- The Founding Funders Map Project**
- Andrew Maginn, Sewanee: The University of the South
- Concurrent Session 4C** *Room 120, Hanes Hall*
Race and Racism at the University of the People
- Simona Goldin, Justin Clyburn, Chi Vu, Sage Clausen, Emerson Sotir, Shelby Freeman, and Sophia Spence, University of North Carolina at Chapel Hill
 - Danita Mason-Hogans, Bridging the Gap with DMH
- 12:00 – 1:15 p.m. Lunch *Top of Lenoir*
- 1:30 – 2:45 p.m. **Concurrent Session 5A** *Room 116, Murphey Hall*
Confederates on the Quad: A Roundtable Conversation with Contributors to the Locating Slavery’s Legacies Database Project
- Woody Register, Sewanee: The University of the South
 - Lynn Rainville, Washington and Lee University
 - Jody Allen, College of William and Mary
 - Nashieli Marcano, Furman University
 - Daniel Fountain, Meredith College
 - October Kamara, University of Illinois Chicago

Concurrent Session 5B *Pleasants Room, Wilson Library*

A History to Remember: TCU in Purple, White, and Black

- Frederick Gooding Jr., Sylviane N. Greensword, and Marcellis Perkins, Texas Christian University

Concurrent Session 5C *Room 120, Hanes Hall*

The (Un)Manly Way: The Manly Family and Its Relationship to Slavery at the Southern Baptist Theological Seminary, University of Alabama, Furman University, and University of North Carolina

- Brandon Inabinet, Furman University

Enslavement (and Other Forms of Racial Oppression) in the History of the Universidad del Rosario (Colombia)

- Bastien Bosa, Universidad del Rosario

Trinity College and Duke University: Telling and Writing a New History of Place and Race

- Thavolia Glymph, Duke University

3:15 – 4:30 p.m.

PERFORMANCE AND FILM FESTIVAL

2022 Summer Research:

The Genealogy of Slavery *Room 120, Hanes Hall*

- Jesse Bucher, Ivey Kline, Sydney Pennix, and Michelle Eaves, Roanoke College

1872 Forward: Slavery and Indigenous Displacement at Virginia Tech *Room 116, Murphey Hall*

- Kerri Moseley-Hobbs, More Than a Fraction Foundation
- Victoria Ferguson, Virginia Tech

Voices of the Enslaved:

A Dramatic Interpretation *Pleasants Room, Wilson Library*

- Allison Upshaw, Stillman College

3:15 – 5:45 p.m.

Eclipse: A Performative Experience by Culture Mill

CURRENT Art Space + Studio

Please Note: This performance is limited to 30 people and is currently full. To be added to the waitlist, please visit the conference registration table.

5:00 – 6:00 p.m.

Closing Plenary:

The Triumphs and Costs of Activism *Auditorium, Carolina Union*

- Simona Goldin, Moderator
- Byron Wilson, 2002 graduate of UNC-Chapel Hill and Associate Professor, University of Texas at Austin
- Marissa Carmi (Oneida Nation of Wisconsin), Ph.D. Candidate in American Studies and Co-President of First Nations Graduate Circle, UNC-Chapel Hill
- Courtney Jones, Buckley Scholar and Political Science and Medical Anthropology major, UNC-Chapel Hill

Saturday, March 18

9:00 a.m. – 12:00 p.m. **SITE VISITS AND LOCAL HISTORIES**

Occaneechi Village, Hillsborough

**Memorial Hall and Marian Cheek Jackson Center
for Saving and Making History, Chapel Hill**

Space is limited for both site visits and they are currently full. To be added to the waitlist, please visit the conference registration table. Registered attendees for both site visits should meet at the Carolina Union at 8:45 a.m. for a 9:00 a.m. departure.

For conference schedule updates, visit historyandrace.unc.edu/universities-studying-slavery



Black and Carolina Blue Tour

Initially developed as a class project in 2001, the Black and Blue Tour was designed as a walking tour of key sites connected with Black history at the University and in Chapel Hill. In 2020, as part of efforts to evaluate and revise campus history materials, staff in UNC's Wilson Special Collections Library expanded on the original tour to create the Black and Carolina Blue Tour website, which introduces students and visitors to local histories of slavery, racism, memorialization, and activism.

Scan the QR code below with your phone or go to library.unc.edu/2023/02/black-and-carolina-blue-tour



Community Tour

The Marian Cheek Jackson Center offers a self-guided "soundwalk" around the historically Black Northside neighborhood, featuring the voices of longtime community members.

Scan the QR code below with your phone or go to jacksoncenter.info/soundwalk



Conference Planning Committee

Jim Leloudis, Co-chair, University Commission on History, Race, and a Way Forward, UNC-Chapel Hill; Professor of History; Peter T. Grauer Associate Dean for Honors Carolina; Director, Johnston Center for Undergraduate Excellence

Patricia Parker, Co-chair, University Commission on History, Race, and a Way Forward, UNC-Chapel Hill; Professor of Communication; Ruel W. Tyson Distinguished Professor and Director, Institute for the Arts and Humanities

Delores Bailey, Executive Director, EMPOWERment Inc.

Ellen Bradley, Communications Consultant, UNC-Chapel Hill

Simona Goldin, Research Associate Professor, Department of Public Policy, UNC-Chapel Hill

Nicholas Graham, University Archivist, Wilson Special Collections Library, UNC-Chapel Hill

Danielle Hiraldo (Lumbee Tribe of North Carolina), Director, American Indian Center, UNC-Chapel Hill

Danita Mason-Hogans, Founder, Bridging the Gap with DMH

Julie Truluck Thompson, Associate Director of Chancellor and Special Events, UNC-Chapel Hill

Abby Wooten, Chancellor's Fellow, UNC-Chapel Hill



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