Program

Wednesday, March 15

3:00 p.m. – 5:00 p.m.  Conference Registration
                         Campus Tours
                         Community Tours

5:00 p.m. – 6:00 p.m.  Welcome Plenary: Gathering to Uplift Voices for Just and Equitable Futures

6:00 p.m. – 7:00 p.m.  Welcome Reception

Thursday, March 16

8:00 a.m. – 9:00 a.m.  Conference Registration and Breakfast

9:00 a.m. – 10:00 a.m. Opening Plenary: History, Race, and Reckoning at UNC
                         Patricia Parker and Jim Leloudis, Co-Chairs, University Commission on History, Race, and A Way Forward, University of North Carolina at Chapel Hill

10:30 a.m. – 11:45 a.m. Concurrent Session 1A
                         Reconstruction and Remembrance: Connecting and Addressing Our Late-Nineteenth-Century Hard Histories
                         Gwen Gosney Erickson and Sarah Thuesen, Guilford College

                         Concurrent Session 1B
                         Legacies of Slavery and Injustice
                         Invisible History: Exploring CCBC Hilton Center's Past and Divesting Injustice
                         Natasha Cole-Leonard, Community College of Baltimore County
                         Divesting Injustice: Reconciling with Slavery and Its Legacies on College Campuses
                         Adreanne Martinez, University of Florida
Concurrent Session 1C

Reckoning with Institutional Racial Histories through the Archives: Comparative Approaches from The Duke Endowment Libraries Cohort

Jessica Cottle and Ellen Huggins, Davidson College; Brandon Lunsford, Johnson C. Smith University; Valerie Gillispie and Tyanna West, Duke University; Nashieli Marcano and Jeff Makala, Furman University

12:00 p.m. – 1:15 p.m.

Lunch

Tours of UNC’s Unsung Founders Memorial (offered every 20 minutes)

Concurrent Session 2A

Psychiatry and the Legacy of Slavery: The Asylum and the Archive Initiative

Robert Allen, Philip Feibusch, Nate Nihart, Leah Tams, and Abby Wooten, University of North Carolina at Chapel Hill; and Sarah Almond, Hampden-Sydney College

Concurrent Session 2B

University Enslavement Beyond the Campus

Ned Benton and Judy-Lynne Peters, John Jay College of Criminal Justice, City University of New York

Concurrent Session 2C

Who Are the Descendants of the St. Louis University Enslaved? Descendants’ Push for Parity and for Elevating Our Voices and Perspectives

Robin Proudie, Billi Wilkerson, and Linda Mann, Descendants of the St. Louis University Enslaved

3:15 p.m. – 4:30 p.m.

Concurrent Session 3A

Virginia Universities’ Campus Histories

Reclaiming, Renaming, Repairing: Campus History Projects at James Madison University

Meg Mulrooney and Karen Risch-Mott, James Madison University

The Genealogy of Slavery: Archival Silence, Memory, and the History of Slavery in Southwest Virginia

Ivey Kline, Roanoke College

Student Engagement with the Legacy of Slavery at Washington and Lee University

Rose Hein, Washington and Lee University
Concurrent Session 3B

*Representation and Reckoning with “On These Grounds”: A Reflection from UNC Libraries*
Chaitra Powell, Meaghan Alston, Flannery Fitch, and Jillian MacKinnon, University of North Carolina at Chapel Hill

Concurrent Session 3C

*Antiblackness: A Framework for Understanding Racism at Abilene Christian University*
Daniel Morrison and Tryce Prince, Abilene Christian University

5:00 p.m. – 7:00 p.m. Networking Reception

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**Friday, March 17**

8:00 a.m. – 9:00 a.m. Breakfast

8:15 a.m. – 9:00 a.m. Universities Studying Slavery Business Meeting

9:15 a.m. – 10:15 a.m. Morning Plenary: The Costs and Triumphs of Activism
UNC Students and Alumni

10:30 a.m. – 11:45 a.m. Concurrent Session 4A

*Universities and Jim Crow*

*President’s Commission on the University in the Age of Segregation at the University of Virginia*
Ashley Schmidt, Kirt von Daacke, and Andrea Douglas, University of Virginia

*Duke University Institutional History Project*
Robert Korstad, Duke University

Concurrent Session 4B

*Tools for Reckoning with Race and Place*

*Food Sovereignty and Environmental Justice: The Precarious Intersection of Race and Place*
Dinah George, University of Michigan School for Environment and Sustainability

*The Founding Funders Map Project*
Andrew Maginn, Sewanee: The University of the South
Concurrent Session 4C

Race and Racism at the University of the People
Danita Mason-Hogans and Simona Goldin, University of North Carolina at Chapel Hill

12:00 p.m. – 1:15 p.m.  Lunch

1:30 p.m. – 2:45 p.m.  Concurrent Session 5A

Confederates on the Quad: A Roundtable Conversation with Contributors to the Locating Slavery’s Legacies Database Project
Woody Register, Sewanee: The University of the South; Lynn Rainville, Washington and Lee University; Jody Allen, College of William and Mary; Nashiel Marcano, Furman University; Daniel Fountain, Meredith College; and October Kamara, University of Illinois - Chicago

Concurrent Session 5B

TCU in Purple, White, and Black: A History to Remember
Frederick Gooding Jr., Sylviane N. Greensword, and Marcellis Perkins, Texas Christian University

Concurrent Session 5C

Legacies of Slavery in the Global North and South
The (Un)Manly Way: The Manly Family and Its Relationship to Slavery at the Southern Baptist Theological Seminary, University of Alabama, Furman University, and the University of North Carolina at Chapel Hill
Brandon Inabinet, Furman University

Enslavement (and Other Forms of Racial Oppression) in the History of the Universidad del Rosario (Colombia)
Bastien Bosa, University del Rosario

3:15 p.m. – 4:30 p.m.  Performance and Film Festival

2022 Summer Research: The Genealogy of Slavery
Lacey Leonard and Jesse Bucher, Roanoke College

1872 Forward: Slavery and Indigenous Displacement at Virginia Tech, Interventions and Paths Forward
Kerri Moseley-Hobbs and Victoria Ferguson, Virginia Tech and More Than a Fraction Foundation, Inc. Collaborative

Voices of the Enslaved: A Dramatic Interpretation
Allison Upshaw, Stillman College
Walking In Their Words: Investigating the Past Through Primary Sources and Performance
Bridget Morton and Honor Students, Mars Hill University

3:15 p.m. – 5:45 p.m. Eclipse: A Performative Experience by Culture Mill – An Embodied and Material Experience of UNC’s Architectural History

Please Note: This performance is limited to 30 people. Registration is required and is first come, first served. Because this performance will run until 5:45 p.m., attendees will be unable to attend the closing plenary.

5:00 p.m. – 6:00 p.m. Closing Plenary and Reflection Time

Saturday, March 18

9:00 a.m. – 12:00 p.m. Site Visits and Local Histories. Details will be announced closer to the conference date.